WEDDING PHOTOGRAPHY CONTRACT

Teri Lyn Photography, LLC

Oate:	
	Taxi / 121
	leve Ch
	Thotography (

RESERVATION: A signed contract and retainer are required to reserve the specified coverage.

HOUSE RULES: The Photographer is limited by the guidelines of the ceremony official or reception site management. Client agrees to accept the technical results of their imposition on the Photographer

Negotiation with the officials for moderation of guidelines is client's responsibility; **THE PHOTOGRAPHER** will offer technical recommendations only.

FILM and COPYRIGHTS: Until final payment for services is made, the photographs produced by **THE PHOTOGRAPHER** are protected by Federal Copyright Law (all rights reserved) and may not be reproduced in any manner without **THE PHOTOGRAPHER**'s explicitly written permission. Upon final payment by the client, limited copyright ownership of the resulting images will be transferred to the client under the following conditions:

The negatives, slides, or digital copies of the images are the property of the client for personal use and for the purposes of the reproduction and giving of photographs to friends and relatives.

The client must obtain written permission from and compensate **THE PHOTOGRAPHER** prior to the client or its friends and relatives publishing or selling the photographs for profit.

EXHIBITION: Client grants **THE PHOTOGRAPHER** permission to display selected images as an example of **THE PHOTOGRAPHER**'s work and for entrance into photographic competitions and release all claims to profits that may arise from use of images.

MODEL RELEASE. The client hereby grants to **THE PHOTOGRAPHER** and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the client or in which the client may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The client hereby releases **THE PHOTOGRAPHER** and its legal representatives and assigns from all claims and liability relating to said photographs.

LIMIT OF LIABILITY: In the unlikely event that the Photographer is injured or becomes too ill to cover the event, **THE PHOTOGRAPHER** will make every effort to secure a replacement photographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. **THE PHOTOGRAPHER** takes the utmost care with respect to exposure, transportation, and processing the photographs. However, in the unlikely event that photographs have been lost, stolen, or destroyed for reasons within or beyond **THE PHOTOGRAPHER**'s control, **THE PHOTOGRAPHER**'s liability is limited to the return of all payments received for the event. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.

Name of Bride:	
Address/Phone/Email of Bride:	
Name of Groom:	
Address/Phone/Email of Groom:	
Date of Wedding:	
Date of Wedding.	
The time You Need Photographer to Show and Leave Event::	
Arrive:Leave:	
Location of Pre-Wedding Photos:	
Location of Wedding Ceremony:	
Location of Reception:	
How many in your Wedding Party?	

RETAINER: In the event of cancellation, the retainer paid is non-refundable. The client agrees to provide cancellation notice in writing and releases **THE PHOTOGRAPHER** from any responsibilities and liabilities.

Traditional - Modern - Bohemian - Garden - Church - Country - Non-Traditional - Classical - High End - Relaxed & Casual - Formal - Other
Name of Your Wedding Planner:
Contact Information of Wedding Planner:
Who is your DJ?
Who is your Cake Designer?
Who is your Caterer?
Who is the Contact for the Location of Wedding/Reception?
Phone Number
Who did the decorations for your Wedding/Reception?
Who is the Florist?
Who made your Wedding/Bridesmaid Dresses?
Do you prefer your images in color, black and white or both?
Do you prefer your images be delivered to you via email, USB Flash Drive, DVD or Prints (note prints are very expensive to produce)? Please Circle:
DVD Email USB Flash Drive Prints
Do you want Enlargements/Prints? Yes or No
Do you want Canvas Prints? Yes or No
Do you want a Hard Cover Photo Album? Yes or No

What style of Wedding?

Do you prefer a Second Shooter? Yes or No
(Note: second shooters rates vary depending on length of time needed)

Special Requests or Instructions:

FILM and COPYRIGHTS: Until final payment for services is made, the photographs produced by **THE PHOTOGRAPHER** are protected by Federal Copyright Law (all rights reserved) and may not be reproduced in any manner without **THE PHOTOGRAPHER**'s explicitly written permission. Upon final payment by the client, limited copyright ownership of the resulting images will be transferred to the client under the following conditions:

The negatives, slides, or digital copies of the images are the property of the client for personal use and for the purposes of the reproduction and giving of photographs to friends and relatives.

The client must obtain written permission from and compensate **THE PHOTOGRAPHER** prior to the client or its friends and relatives publishing or selling the photographs for profit.

EXHIBITION: Client grants **THE PHOTOGRAPHER** permission to display selected images as an example of **THE PHOTOGRAPHER**'s work and for entrance into photographic competitions and release all claims to profits that may arise from use of images.

MODEL RELEASE. The client hereby grants to **THE PHOTOGRAPHER** and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the client or in which the client may be included, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The client hereby releases **THE PHOTOGRAPHER** and its legal representatives and assigns from all claims and liability relating to said photographs.

LIMIT OF LIABILITY: In the unlikely event that the Photographer is injured or becomes too ill to cover the event, **THE PHOTOGRAPHER** will make every effort to secure a replacement photographer. If the situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. **THE PHOTOGRAPHER** takes the utmost care with respect to exposure, transportation, and processing the photographs. However, in the unlikely event that photographs have been lost, stolen, or destroyed for reasons within or beyond **THE PHOTOGRAPHER**'s control, **THE PHOTOGRAPHER**'s liability is limited to the return of all payments received for the event. The limit of liability for a partial loss of originals shall be a prorated amount of the exposures lost based on the percentage of total number of originals.

RETAINER: In the event of cancellation, the retainer paid is non-refundable. The client agrees to provide cancellation notice in writing and releases **THE PHOTOGRAPHER** from any responsibilities and liabilities.

Total Payment for Services to Photographer/Te	eri Lyn Photography?	
Payment Schedule:		
Non-Refundable Deposit	Date:	
Received: Yes or No Date:		
Second Payment	Date:	_
Received: Yes or No Date:		
Third Payment	Date:	_
Received: Yes or No Date:		
Last Installment	Date:	_
Received: Yes or No Date:		
Date of Delivery for Proofs:		
Date of Final Delivery of All Images/Prints/Etc:		
X	_	
Bride's Signature and Printed Name: Bride's Contact Phone No.:		



Groom's Signature and Printed Name: Groom's Contact Phone No.: